

Solo Exhibitions

2021 Earthscapes: Above and Below Ground, The Wisner House Gallery, Reeves-Reed Arboretum, Summit, NJ

2002 “New England Landscapes” The Witt Gallery, Pawlett VT

1987 “Break-dancers” Gallery Shirley, Geneva, Switzerland

Selected Group Exhibitions

2022 Lost and Found, Curated by NY Artists Circle, Carter Burden Gallery, New York, NY

2021 Causality, curated by Kim Power, Atlantic Gallery, New York, NY

Women On The Edge, Online group show at Taller Boricua, www.tallerboricua.org/product/pamela-casper/, New York, NY

Fragile Earth, Online Group exhibition, <https://nyartistscircle.com/curated-shows/fragile-earth>, curated by Fran Beallor

Flatfile Gallery, Online group exhibition curated by SFA Projects, NY, NY

2020 Members Invitational, Juried by Shazzi Thomas, Melanie Vote, Peter Drake, Carter Radcliff, Ben F. Jones, Equity Gallery, NYC

Primordial Soup, Juried by Cameron Ledy, Paradise Palace, Brooklyn, NY

Eco Consciousness, Juried by Eleanor Heartney, Ecoartspace, Virtual Fall Exhibition and Catalogue.

Il Paradiso: Imagining the Eternal, Curated by Peter Gynd, Margaret Krug, Peter Trippi, Jimmy Wright, Equity Gallery, NYC

Flatfile 8x8, Flatfile Gallery, curated by Schweitzer Fine Art, Virtual Exhibition, NYC

Female Gender Equality, curated by NYSWA, Iona College, New Rochelle, NY

Utopia, curated by Yiddish New York, Stanton Street Shul, LES, NY

2019 Environ, curated by Kat Ryals, Paradise Palase, Brooklyn, NY

Between The Lines, curated by NY Society of Women Artists, Blue Mountain Gallery, NYC

Sense of Ice, curated by Priska Juschka and Robert Curcio, Lichtundfire, NYC

2018 Sculpture Surround, curated by Tamara Saba, Cherry Branch Gallery, Cherry Valley NY

Drawn From Nature, curated by Cheryl Hochberg, John James Audubon Center, Audubon, PA

2017 Garden of Earthly Delights, curated by Maddy Rosenberg, Central Booking, New York, NY Truth, Curated by BRIC-Brooklyn Arts Media, Brooklyn, NY

Art As Sanctuary, Saint Peter's Church, NY Society of Women Artists, New York, NY

Primacy of Color III, NY Society of Women Artists, Carriage Barn Gallery, New Canaan, CT

2016 New Vistas –Landscape for the 21st Century, Bryan Gallery, Jeffersonville, VT

The Primacy of Color I, NY Society of Women Artists, George Billis Gallery, NYC

2015 Speaking Volumes and Voids, Curated by Ann Stanner, The Sculptors Alliance, Governor's Island, NYC.

2014 Creative Climate Exhibition, Curated by Tara DePorte, The Human Impacts Association, Taipei Cultural Office, NYC

2013 "Leerer" 3D Installation ("Emptiness") Curated by Marion Tutter, Mindener Museum, Minden Germany

2012 “Joie de Vivre” Hullabaloo Collective Paul Selfert Project
Space, NYC,
“It’s a Small, Small World”, curated by Massimiliano Gionni
Family Business Gallery, Chelsea NYC,
2011 Art and Activism, Exit Art, New York N
2003 Tribeca Artists at Ptarmigan, Ptarmigan Arts, Homer
Alaska
2001 Rittenhouse Fine Arts, Philadelphia, PA
1997 American Watercolor Society, Salmagundi Club, NYC;
Group Show
1996 The List Gallery, Swarthmore College, Swarthmore, PA
1995 Woodstock Gallery of Art, Woodstock, VT; Group Show
1989 The Pastel Society, Gramercy Arts Club, NYC: Group
Show
1978 “Les Americains Maintenanants”, Francoise Carel Gallery,
Paris, France

Residencies/Awards and Honors

2012 Finalist for the Basil Alkazzi Painting Grant
E-Merge Collaborative Residency and Grant at Earth Dance for
Living, MA
1993 Vermont Studio Center, studied painting with Neil
Welliver Yvonne Jacquette and Nancy Mitchnick, Johnson,
VT
1989 Pastel Society of America Award for Excellence,
Gramercy Arts Club, NY

Education and Study

2010 Mary White, studied Watercolor
Barbara Nechis, studied Watercolor
1985 Studio School, drawing NYC
1983 FIT Surface Design NYC
1976 Swarthmore College, BA, Psychology and Painting,
studied with Harriet Shorr
1972 La Guardia High School for Music and Art, NYC

Affiliations and Registries

Paradice Palase

The Artists Equity

New York Artists Circle

New York Society of Women Artists

Brooklyn Arts Council Registry,

BRIC- Registry for Brooklyn Artists

Publications, Journals and Blogs

Embodied Forests, Book published by Ecoartspace 2021

<https://ecoartspace.org/Embodied-Forest>

Vasari 21, 2019, 2020

Watch Me Paint Blog 2018

Alexandria Quarterly Fall 2015

Coastal Living, May 2015

Tagasblat, Germany, November 2013

Tribeca Trib April 2011

Vermont News, July 2001

Tribune de Geneve, March 1987 “ Elle Saisit au Vol les ‘Break Dancers’ New Yorkais.”